

SHERYL GILLETT, FASA
APPRAISER QUALIFICATIONS / CURRICULUM VITAE

Sheryl Gillett, FASA is a member of the College of Fellows of the American Society of Appraisers (ASA), the oldest appraisal organization in the United States. Accredited in Antiques, Decorative Arts and Residential Contents, she and partner Stephen Caudana began Gillett & Caudana Appraisers in 1983. Actively involved in ASA since becoming a member in 1986, she was voted a Fellow in 2015; served on ASA's International Board of Governors and for many years on the Society's Personal Property Committee. She was an instructor in the Appraisal Studies Certification Program at University of California, Irvine for 13 years, until its conclusion. A second-generation appraiser, she is the granddaughter of John Gillett, a noted Orange County appraiser.

EXPERIENCE

- 1983-Present **Gillett & Caudana Appraisers**, Appraiser/Partner, Laguna Beach, CA
 Qualified Expert Witness and Litigation Support, Los Angeles, Orange counties
 Insurance, Market, Damage & Loss, Estate & Donation Appraisals
- 2000-2013 **University of California Irvine**, Faculty and Advisory Board Member; Appraisal Certification
 Studies Program.
- 1988-Present **Design in Wood, an Exhibition of Fine Woodworking**,
 California State Judge of Contemporary Furniture Competition
 Largest Public Woodworking Exhibition in the United States, Calif. State Fair at Del Mar, CA
- 1980-1983 **David Orgell Importers**, Manager, Costa Mesa, CA
 Executive responsibilities, Insurance appraisals
- 1975-1980 **Handle with Care Estate Sales**, Partner, Estate Liquidations, Los Angeles, CA

PROFESSIONAL AFFILIATIONS

- 1988-Present **American Society of Appraisers (FASA)**, Senior Member, College of Fellows
 Tested and Accredited: Antiques, Decorative Arts and Residential Contents
 Criteria for FASA "Senior Member College of Fellows" Designation
1. Minimum five years of full-time appraisal experience
 2. Four-year college degree
 3. Participation and service at local and international level of ASA's governing bodies.
 4. Adherence to the highest levels of ethics and professionalism.
 5. Appraisal reports in compliance with the Uniform Standards of Professional Appraisal Practice and ASA Standards
 6. Participation in continuing education to maintain Senior Member designation.
 7. Advancement of the Appraisal profession through example and service.
- 2015 **FASA International College of Fellows** elected to membership by ASA's Board of Governors.
- 2010-2015 **ASA International Board of Governors**, Strategic Planning Committee, Elected Member
- 2010-2014 **ASA International Board of Governors**, Personal Property Governor, Elected Member
- 2000-2014 **ASA International Personal Property Committee**, Elected Member
 Personal Property Conference Chairperson, ASA International Conference, 2002, 2007,2013.
 Personal Property Chair Board of Examiners, Peer Accreditation Review
 Personal Property Specialty Accreditation Exam Committee for Antiques and Decorative Arts
 Personal Property Specialty Accreditation Exam Committee for Residential Contents
 Personal Property Textbook Revision Committee
- 1994, 1997-8 **ASA Los Angeles Chapter**, Personal Property Chairperson
- 1996-Present **Art Table, Inc.**, Elected Member, A national organization for women in the visual arts

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ADDENDUM TO CURRICULUM VITAE

TEACHING

- University of California, Irvine, Extension**
Appraisal Studies Certification Program with the American Society of Appraisers
- 2001-2013 Founding Member: Appraisal Studies Certification Program Advisory Board
- 2005-2013 Instructor: *California Art and Design* (2 day course with exam)
- 2005-2013 Instructor: *What is Modern?* (2 day course with exam)
- 2007-2013 Instructor: *Master Class in Appraisal Report Writing* (3 day course with exam)

EDUCATION

- University of California, Irvine, Extension with American Society of Appraisers**
- 1986-2013 **Fundamentals of Valuation Courses:** *Introduction to Personal Property Valuation, Personal Property Valuation Methodology: Research & Analysis, Personal Property Valuation: Report Writing, Personal Property Valuation: The Legal and Commercial Environment* (480 hours)
- 2008 *Signs and Symbols of the Visual Arts* (16 hrs)
- 2007 *Inspecting and Describing Fine Art* (16 hrs)
- 2005 *Charitable Contributions* (20 hrs)
- 2010 *Identification and Valuation of Oriental Rugs* (16 hours)
- 2003 *Chinese Art Identification and Valuation* (16 hrs)
- 1993-2015 *Uniform Standards of Professional Appraisal Practice* (5 times @ 16 hours/ea)
- 2011 **American Society of Appraisers: Fair Value Conference**, Chicago, IL (16 hours)
- 2004, 2014 **SEAK Inc.**, National Expert Witness Training and Education (16 hours)
- 2001 **New York University Appraisal Studies**, *California Plein Air Painting* (16 hrs)
- 1990 **American Society of Appraisers/ PP205** *Appraising Residential Contents* (30 hrs)
- 1983: **London Study Centre**, London, UK
Course in Decorative Arts, Victoria & Albert Museum (500 hours)
- 1970-1972 **Occidental College**, Los Angeles, CA, *Bachelor of Arts*
- 1968-1970 **Mills College**, Oakland, CA
- 1986-2016 **American Society of Appraisers Personal Property Annual Conferences:**
Professional Conferences specifically directed to Improving Expertise and Connoisseurship in the Appraisal of Fine and Decorative Arts. Each conference takes place in a different locale over a 3-5 day period, with lectures, panels and specialized tours by leading experts in the field. Conference attendance has included those held in San Francisco; New York (1988, 2000, 2003); Toronto, Canada; Newport RI; Edinburgh, Scotland; Winterthur DL; Charleston, SC; Taos NM; Philadelphia PA; Bucks County, PA; Ireland, Hartford CN, Montreal, Canada; New Orleans LA, San Francisco, CA and Vancouver, Canada. (Average 25-40 hours accreditation per conference)
- 1986-2016: **American Society of Appraisers International Appraisal Conferences:**
Professional Conferences for Appraisal Methodology, Ethics, Legal and Special Issues. Each conference in a different locale over a 3-5 day period, with lectures, panels and specialized tours by leading experts in the field. Conference attendance has included those held in Long Beach, Seattle, Chicago, Denver, Houston, Maui, Pittsburgh, San Diego, Tampa Bay, Kansas City, Brooklyn, Hollywood, Orlando, Las Vegas (1994, 2000, 2010, 2015) Washington, DC, Phoenix, San Antonio, Las Vegas and Boca Raton (25-40 hours accreditation per conference).
- 2006-2012 **Internal Revenue Service Symposium:** Representatives from IRS and ASA members discussing the latest regulations effecting Appraisal Practice
- 2006 **American Society of Appraisers Continuing Education:** Metropolitan Water District Inspection Trip/ a multidisciplinary 3 day trip involving water issues effect on valuation of property.
- 2003-2008 **Art Table Annual Conference:** Professional Conferences designed to raise level of awareness and connoisseurship regarding Fine and Decorative Arts over a 3-5 day period in different locales, with specialists, collectors, panels and tours. Conference attendance in Los Angeles, San Francisco

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LECTURES, MEDIA

- 2013 **American Society of Appraisers International Appraisal Conference, San Antonio, TX.**
Speaker and Chair; *Appraising a Disaster; Challenges of Damage and Loss Appraisals.*
- 2009 **American Society of Appraisers International Appraisal Conference, Orlando, FL**
Speaker: *Is It Live, or Is It Memorex? Issues of Authentication in the Valuation of Personal Property*
- 2009 **KUCI Radio.** Guest: The Judy Alexander Show. *Changing Gears While Maintaining a Creative Life*
- 2008 **Los Angeles Times.** Quoted: Jason Felch. *Inflated Art Appraisals Cost the Government Millions of Dollars*
- 2007 **Voice America Radio.** Guest: The Martin Swinton Show *Demystifying Antiques*
- 2004 **Orange County Register, Santa Ana, CA.** Quoted: Jennifer Bush. *Bookends Standing High as Collectibles*
- 2004, 2005 **Bowers Museum, Santa Ana CA.** Speaker: *Changing Standards within the Appraisal Profession*
- 1999 **Risk Information Inc., Property Insurance Conference, San Francisco, CA,**
Speaker: *When to Hire an Outside Appraiser*
- 1997 **American Society of Appraisers International Appraisal Conference, Houston, TX**
Speaker: *The Appraiser, The Market and The Material: Appraisal of Special Collections*
- 1996 **Pepperdine School of Law, Malibu, CA, Art Law Symposium**
Guest Faculty and Speaker: *The Numbers Game: New Math of Art and Architecture Appraisal*