

STEPHEN CAUDANA, ASA
APPRAISER QUALIFICATIONS / CURRICULUM VITAE

Stephen Caudana is an Accredited Senior Member of the American Society of Appraisers, specializing in Antiques, Decorative Arts and Residential Contents. A graduate of the University of California, Berkeley and the London Study Centre for the Decorative Arts, he served as Parliamentarian and Co-Chair of the Board of Examiners for ASA's International Personal Property Committee.

Stephen has also contributed to ASA's primary textbook, *The Appraisal of Personal Property* and taught the Appraisal Studies Certification Program at University of California Irvine, Extension.

A recognized expert witness in the Superior Courts of Los Angeles, Orange and Ventura Counties, Stephen draws upon decades of experience in complex valuation cases to help resolve disputes arising from divorce, damage & loss and insurance claims.

EXPERIENCE

- 1983 - Present **Gillett & Caudana Appraisers**, Laguna Beach, CA
Appraiser/Partner: for Insurance, Market, Damage/Loss, Estate & Donation Appraisals, Litigation Support and Qualified Expert Witness [LA, Orange, Ventura and SD Counties]
- 1988 - Present **Design in Wood, Fine Woodworking Exhibition**, Calif. State Fair at Del Mar, CA, Judge of Traditional Furniture: Largest Juried Woodworking Exhibition in the US
- 2003 - 2014 **Society of American Period Furniture Makers**, Bellingham, MA
Advisory Board: Annual Cartouche Award Committee for Lifetime Achievement in Woodworking
- 1980-1982 **John A. Gillett Appraisals**, Laguna Beach, CA
Appraiser/Apprentice

PROFESSIONAL AFFILIATION

- 1988 - Present **American Society of Appraisers [ASA]**, Washington, DC
Senior Member, Tested & Accredited in Antiques, Decorative Arts and Residential Contents



Criteria for ASA Senior Member Designation

1. Minimum five years of full-time appraisal experience
2. Four-year college degree
3. Oral interview
4. Investigation of business and personal references
5. Submission of appraisal reports in compliance with the Uniform Standards of Professional Appraisal Practice and ASA Standards
6. Eight-hour written examination, testing knowledge of professional appraisal ethics, methodology and valuation; specialty in a specific field [i.e., Antiques, Decorative Arts and Residential Contents]
7. Proof of continuing education to maintain Senior Member designation

2003 - 2010 **American Society of Appraisers [ASA]**, International Personal Property Committee Personal Property Co-Chair, ASA International Board of Examiners
 Overseeing ASA Personal Property Membership Accreditation Examinations and Report Review
 Co-Author - *Revised ASA Accreditation Examinations for Antiques & Decorative Art, Residential Contents Appraisal Specialties*

1991-1999 Parliamentarian, ASA International Personal Property Committee

EDUCATION

1993-Present **Uniform Standards of Professional Appraisal Practice**
 [32 hours every 5 years]

1986-Present **American Society of Appraisers**
 Eight Principles of Valuation Courses [240 hours]

University of California, Irvine, Extension
Appraisal Studies Certification Program with the American Society of Appraisers

2008 *Signs and Symbols of the Visual Arts* [16 hrs]

2007 *Inspecting and Describing Fine Art* [16 hrs]

1986-Present **ASA Personal Property Annual Conferences**
 Professional conferences directed to Expertise and Connoisseurship in Appraising Fine and Decorative Arts. Each 3-5 day conference encompasses lectures, panels, networking and specialized tours by leading experts in the field. [30 hours per conference]

Participation in conferences held in Winston Salem, Toronto, Canada, Las Vegas, Newport RI, Washington DC, Edinburgh, Scotland; Wilmington/Philadelphia, Charleston, Taos, New York, San Diego, Ireland, Montreal, San Francisco, Vancouver and Boston.

- 1986- Present **ASA International Appraisal Conferences**
Professional conferences directed to Appraisal Methodology, Ethics, Legal and Special Issues. Each 3 to 5-day conference encompasses lectures, panels, networking and specialized tours by leading experts in the field. [25 hours per conference]
- Participation in conferences held in Long Beach, Philadelphia, New Orleans, Seattle, Chicago, Denver, Toronto, Houston, Maui, Boston, San Diego, Kansas City, Brooklyn, Hollywood, Washington, DC, San Antonio and Las Vegas.
- ASA Personal Property Symposia and Education**
- 2011 *Fair Value Symposium, Chicago, IL* [8 hours]
2011 *Insurance Symposium, Chicago, IL* [16 hours]
- 2006-2009 *Internal Revenue Service Symposium: IRS Representatives and ASA Members: Focusing upon Current IRS Regulations affecting Appraisal Practice*
- 1994 Appraising Fine and Decorative Arts [24 hours]
- 1987 **International Society of Appraisers**, Indiana University - Continuing Education *Personal Property Appraisal Methods* [48 hours]
- 1983 **London Study Centre**, Victoria & Albert Museum, London
Course in Decorative Arts [500 hours]
- 1974-1978 **University of California, Berkeley, CA**
Bachelor of Arts

TEACHING

- University of California, Irvine, Extension**
Appraisal Studies Certification Program with the American Society of Appraisers
- 2005-2009 Instructor: *California Art and Design* [2-day course with exam]
2005-2009 Instructor: *What is Modern* [2-day course with exam]

LECTURES, MEDIA

- 2007 **American Society of Appraisers International Appraisal Conference**, Hollywood, CA. Speaker: *Sam Maloof Appraisal Project: A Case Study*
- 2007 **American Society of Appraisers International Appraisal Conference**, Hollywood, CA. Panelist and Speaker. *Appraising Public Art: The City of Los Angeles Appraisal Project*
- 2006 **ASA International Appraisal Conference**, Brooklyn, NY
Speaker and Panel Moderator: *Appraising in Disaster Situations*
- 1999 **Risk Information Inc., Property Insurance Conference**, San Francisco, CA, Speaker: *When to Hire an Outside Appraiser*

- 1996 **Pepperdine School of Law**, Malibu, CA, Art Law Symposium
Guest Faculty/Speaker: *The Numbers Game: New Math of Art and Architecture Appraisal*
- 1994 ***The Appraisal of Personal Property***, P. Soucy J. Smyth, eds. ASA,
Washington, DC. Contributing author and editor for Chapter 2,
Ethical Standards of Appraisal Practice

CONFERENCE REPRESENTATION

- 1997 **Getty Information Institute** Conference of Museum, Art Trade, Police,
Customs, Appraisal and Insurance Organizations - Amsterdam, The
Netherlands ASA Representative
- 1996 **Getty Information Institute** Roundtable Meeting of Organizations
representing Personal Property Appraisers and Art Trade & Antiquities
Dealers - Winterthur, DE ASA Representative